

Serial

Number

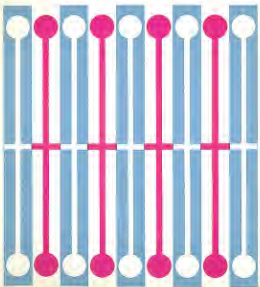
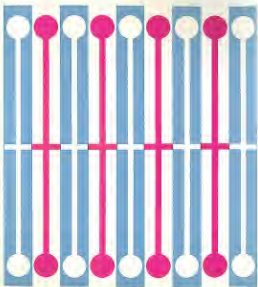
44

UniJapan Film Quarterly

vol. 12 no. 2

April 1969

**UniJapan Film
Quarterly
44**



UniJapan Film Quarterly

1969 vol. 12 no. 2 serial number 44

The Blind Bees—Môjô	2
Secrets of a Women's Temple—Hakkyû Gonnadara	4
Spook Werfers—Yôkai Daburô	6
Mondo Grottesco—Nippon '68 Sekkusu Ryôki Chôshi	8
The Orgies of Edo—Genroku Onna Kikô	10
Sex and Life—Menchi Sori to Sekotsu	12
Sliding Continent—Moeru Tenkai	14
Severe Wolf Pack—Yûjô o Kise	16
Women's Pollen—Onna no Kikotsu	18
Black Rose—Karakara no Yokote	20
Farewell, My Beloved—Wakare	22
Through Days and Months—Hi mo Tsuki mo	24
Computer Free-for-All—Bashamokuro Daitokken	26
Sun Above, Death Below—Sogoku	28
Young Guy Graduates—Furushuman Winkadashô	30
Films in the Making	32
Feature Releases—December 1968 to February 1969	35
Business Directory	38

The Blind Beast

Maya
in RRR

Production Company:
Daiei Motion Picture
Co., Ltd.

Director:
Yasuzō Masumura
Original Story:
Rampo Edogawa
Scenario:
Yoshio Shimada
Photography:
Sensae Kobayashi
Art Director:
Shigeo Muro
Music:
Hakara Hayashi
With:
Eiji Funakoshi
Miko Matsu
Noriko Sengoku

Running Time: 94 minutes
Released on January 25, 1958
With English subtitles

Fuji Color
Dolby Scope

Based on a story by Japan's best-known author of horror tales, Rampo Edogawa, this picture is about a young girl, Aki (Miko Matsu), and her terrible experiences.

She is a professional model and one day goes to a gallery where sculpture for which she modeled is on display. There she finds that one of the works is being handled by a blind man (Eiji Funakoshi). He is running his fingers over the statue, caressing it in such a way that Aki finds herself physically responding.

The next day a car arrives to pick her up. She thinks that it is to take her to her modeling appointment but before she knows what is happening, is chloroformed and awakes in a large, tightly-closed room from which there is no escape.

It is a strange room, filled with colors, its walls, floor, ceiling, covered with reproductions of every conceivable part of the human anatomy—forests of arms and legs, plains of breasts and thighs. And among it all appears the lord of this weird domain—the blind man.

She tries to escape but a thicket of hands prevents her. She faints with horror only to awaken to more terror. She has been trapped by the blind beast and will spend the remainder of her life with him. There is no escape and she sinks uncomprehendingly into a world of unending sadism and masochism.



Eiji Funakoshi and Miko Matsu



Secrets of a Women's Temple

Hiroki Onodera

REBELS A-Z

Production Company:
Daiei Motion Picture
Co., Ltd.

Director:
Tokuzō Tanaka
Scenario:
Shōzaburō Aoki
Photography:
Chishi Makino
Art Director:
Yoshinobu Nishikubo
Music:
Hayao Kikunaga
With:
Machiko Yano
Sensei Nakajima
Shigako Shimizu
Machiko Hasegawa
Naomi Kobayashi
Yasuyo Matsuyama

Running time: 70 minutes
Released on January 28, 1968
With English subtitles

Black and White
Daiei Scope

In 1788 the Hōshō Temple in old Edo was burned to the ground. It was never rebuilt and an old story suggests the reason why.

A nun named Shigetsuin (Shigako Shimizu) was in charge of this temple-convent, sent there as a punishment. Cousin to the Shogun, her misdeeds were such that she was removed by being made Mother Superior.

This is discovered by Oharu (Machiko Yano), a young girl who appears at the temple saying that, wishing to atone for her sins, she wants to become a nun. Her real reason, however, is that she suspects that her brother was murdered in the convent and wants to find the truth.

Shigetsuin, though now the head of convent, has in no way reformed. One of her habits is to invite handsome young men into the precincts and then to dispose of them after having enjoyed herself. The nunnery has become a nest of sadism, violence and murder.

Oharu finds evidence that her suspicions were correct and decides to kill the wicked Shigetsuin. But the Mother Superior sets fire to the temple and perishes amid the flames.



Senior Nuns: Machiko Hasegawa, Machiko Yano and Shigako Shimizu



Spook Warfare

Yūhai Daimonji

幽霊大戦争

Eastman Color & Fuji Color

Delei Scope

Production Company:
Daiei Motion Picture
Co., Ltd.

Director:
Yoshiyuki Kuroda
Scenario:
Tetsurō Yoshida
Photography:
Haruhiko Inou
Art Director:
Seisichi Ōta
Shogen Kurō
Music:
Shogen Ikeda
With:
Yoshihiko Aoyama
Akemi Kawasato
Osamu Ōkura
Tomoo Uchida
Majima Kinako
Takeshi Kondo

Running time: 75 minutes
Released on December 14, 1968
With English subtitles

In the eighteenth century the governor of Izu is out fishing with his daughter (Akemi Kawasato) when there is a sudden storm out of which materializes the monster Daimon.

This creature once ruled over ancient Babylon and has now awakened from its sleep of four thousand years and come to Japan. A blood-sucking monster, it drains the governor and then takes over his body.

Though the man was formerly kind and gentle, he now becomes violent and merciless, and his daughter does not know what to make of him. Only one of the local water-spirits, being part monster himself, sees through Daimon in his new disguise and realizes what has happened.

The spirit asks the help of his many ghostly friends and they rise to defeat the new monster. But they are powerless, until one of the late governor's loyal retainers (Yoshihiko Aoyama) realizes that Daimon may be killed by a direct shot through the eye. This he accomplishes, but the monster, though wounded, lives on.

The ghosts and spirits gather for a last desperate battle. They come from all corners of the islands and eventually conquer the dreaded monster. Only then does peace once more prevail.



Mondo Grottesco

Nippon '69 Sekkusu Ryôki Chiral

ニッポン'69セックス異常映画

**Featuremen Color
Standard Size**

Production Company:
Toei Company, Ltd.

Director:
Sadao Nakajima
Photography:
Shigeru Akatsuoka
Music:

Musao Yagi
Narrator:
Kô Nakamura

Running time: 80 minutes
Released on: January 18, 1969
With English and French subtitles

We live in a strange world. One where every freedom is permitted and most excesses are indulged. Japan, now more prosperous than in its entire history, is also confusing privilege with license.

This picture, which took half a year to film and over two months to edit, shows the state of affairs throughout the country and the emphasis is upon sex.

A free-sex party, blue-films being made, strip-shows, gay bars, women's tattoo parlours, cosmetic surgery hospitals, nude studios, lesbian hangouts, turkish baths...

Made with hidden cameras and fast film, this record shows the underside of Japan, and not easily accessible to the tourist; a world, sexy grotesque, and in many ways typical of our times.



The Orgies of Edo

Genroku Onna Keza

元禄女

Production Company:
Toei Company, Ltd.

Director:
Tosio Ishii
Screenplay:
Tosio Ishii
Masahiro Kishikake
Photography:
Sadao Yachi
Art Director:
Takatoshi Suzuki
Music:
Masao Yagi
With:
Tosio Yoshida
Toyoko Yamamoto
Masumi Tachibana
Yuko Kagawa
Akira Ishihara
Mitsuko Aoi

Running time: 94 minutes
Released on January 8, 1965
With English subtitles

Eastman Color
ToeiScope

A multi-part picture, this film tells three tales from secret history. In the first, young Hanji (Toyoko Yamamoto) saves a young girl from a dreadful fate but it is later revealed that his kindness was motivated only by his desire to have her placed in a brothel. Later she escapes, only to be captured again, and both she and Hanji are tortured.

In the second story Ochiie (Mitsuko Aoi) is a beautiful young lady with strange passions. She loves to play with dwarfs, to sleep with negroes, to be beaten by Chôkichi (Akira Ishihara), her faithful servant. He falls in love with her but is much too handsome for her tastes. So he uses a red-hot poker on his face, kills her, then ends his own life.

In the final story, the local lord (Asao Kôike) is a dreadful sadist. Despite this, however, one young girl falls in love with him. Eventually she becomes pregnant. At the same time the lord learns that she is one of his twin daughters abandoned by a former wife. He has the pregnant girl opened up by the doctor (Teruo Yoshida) who then spirits the child away from its insane father.



Sex and Life

Maruki Sori to Shinkaw

※ 親と生活

Production Company:
Toei Company, Ltd.

Director:
Tatsuzo Ishimori
Original Story:
Dr. Hasekura
Screenplay:
Ichirô Ikeda
Photography:
Masahiko Iwano
Art Director:
Shinichi Ono
Music:
Kôichi Kikuchi
With
Kenjô Ishiyama
Teruo Yoshida
Mariko Kô
Yôko Mihara
Shingo Yamashiro
Bokuzen Hidari

Running Time: 88 minutes
Released on February 11, 1960
With English subtitles

Eastman Color
ToeiScope

A small town gynecologist (Kenzeburô Ishiyama) is looking forward to the return of his son (Teruo Yoshida) who will become his assistant. Also awaiting the happy event is the young nurse (Mariko Kô).

One housewife patient (Yôko Mihara) wonders why her husband is amorous only during the daytime. This is explained when it is found that she removes all of her make-up before retiring at night. A man brings his wife complaining that she doesn't become hysterical during sex but is reassured when the doctor explains that hysteria is not necessarily the only symptom of sexual pleasure. A man doesn't get along with his newly-married son but the doctor explains all this when he notices that the ceiling of the man's room vibrates noticeably when the young couple are together. An impotent young man is brought in and the son, surprised that the patient doesn't even know how to masturbate, is elated when he is finally able to have the young man ejaculate.

The doctor's son is happy to help his father in this interesting work. So he decides to become a gynecologist.



Yôko Mihara, Kenjô Ishiyama and Teruo Yoshida



Blazing Continent

Mosra Taioku

W.R. 5.2.81

Production Company:
Nikkatsu Corporation

Director:
Shōgorō Nishimura
Original Story:
Hiroo Hashimoto
Scenario:
D. Ogawa
Music:
Michio Satoki
Photography:
Shōhei Andō
Art Director:
Yoshinaga Yokoo
Masks:
Kazuo Miho
With:
Tetsuya Watan
Chieko Matsubara
Mitsumi Okada
Miyoko Akas
Ken Sando
Akira Yanouchi

Running time: 90 minutes
Released on December 14, 1960
With English subtitles

Fuji Color
Nikkatsu Scope

Keiichi (Tetsuya Watan), a popular young illustrator, seems to have everything. Actually, however, he longs to leave the noise and crush of the city and go where there is space, fresh air, sunlight.

Then one day he sees a photo exhibition of Australia and decides to go there. So he takes a plane and finds there everything that he missed in the city. He also finds a strange Japanese woman, Seeko (Chieko Matsubara), toward whom he is much attracted.

She, however, is engaged to an Australian engineer and no longer free. He leaves, wanders about the country, sketching, but is unable to forget the mysterious and beautiful Seeko.

They meet again in Fiji. By now he knows that she is the only woman for him and tells her so. And, though she does not admit it, she too is attracted toward him. Torn between the two men, the young woman, feeling she has no other recourse, crashes her car head on to a truck.

Kenneth (Masumi Okada) tells Keiichi that he was, indeed, the only man who could have made Seeko happy. Somewhat consoled, the young illustrator leaves Australia, now full of bitter-sweet memories, to return to Tokyo.



Tetsuya Watan

Chieko Matsubara and Tetsuya Watan



Savage Wolf Pack

Yajū o Kesa

野獣を斬る

Production Company:
Nikkatsu Corporation

Director:
Yasuhiro Hosobe
Scenario:
Hideohazu Nagahara
Ryōzō Makunishi
Photography:
Masahisa Hirayasu
Art Director:
Takeo Kimura
Music:
Kōichi Sekata
With:
Tatsuya Watarai
Yuri Yoshioka
Mitsuko Fujimoto
Tatsuya Fuji
Isao Sato
Mitsuko Tsudoi

Running time: 81 minutes
Released on February 22, 1989
With English subtitles

Fuji Color
Nikkatsu Scope

Asai (Tatsuya Watarai) returns to Japan determined to track down the man who raped and murdered his sister. In his search he rescues a young girl, Kyōko (Mitsuko Fujimoto) from Yado (Tatsuya Fuji) and his gang.

This gang is terrorizing the town and now they are after Asai, who made them look foolish. To this end they abduct Kyōko again and capture Asai when he tries to save her.

Discovering that Kyōko's father is wealthy, they demand ransom. But he foists them off with a brief case filled with cut paper. Furious, the gang vents its anger on the girl and all rape her in turn.

As one of the members, Bill (Toshiya Yamano), is dressing, the captive Asai sees a pendant that belonged to his sister, and now realizes that it was Yado's gang which was responsible for her death.

He and Kyōko escape, but he returns and each member of the gang meets a horrible death.



Mitsuko Tsudoi and Tatsuya Fuji

Tatsuya Watarai right



Women's Police

Onna no Keisatsu

女の警察

Production Company:
Nikkatsu Corporation

Director:
Mia Ezaki
Original Story:
Toshiyuki Kagemura
Scenario:
Ryûzô Nekkerishi
Photography:
Minoru Yokoyama
Art Director:
Aoyoshi Satomi
Music:
Makoto Saitô
With:
Akira Kobayashi
Yûji Kagioka
Yukiko Tsukata
Noriko Maki
Kyôko Maki
Masako Ôta
Nana Aoi

Running time: 82 minutes
Released on February 8, 1969
With English subtitles

Fuji Color
Nikkatsu Scope

Around Ginza there is a night-city of bars and cabarets, hostesses, customers. Assisting to keep order here is Kagan (Akira Kobayashi) who specializes in the women, their problems and troubles.

He has saved many a girl from blandishments of pimps, makes customers pay up and women play straight. So he is called 'the women's policeman' and he takes his job seriously.

One day, Chiyoko (Yukiko Tsukata), a former hostess, comes to him. Her husband has been murdered and she wants help. The man had been a college classmate and Kagan decides to do what he can.

In his investigation he overturns a whole nest of intrigue. Men he had thought impeccable turn out to be corrupt; solid citizens are seen as the worst kind of scoundrels.

Until now, Kagan has specialized in women and their problems. But, realizing the real state of affairs, he rolls up his sleeves for a good cleaning-up—at the same time discovering the murderer of his friend.



Tokyo Fuji Akira Kobayashi and Masako Ôta



Black Rose

Kurabara no Yuhara

1955 (1956)

Production Company:
Shochiku Co., Ltd.

Director:
Eijū Fukusaku
Screenplay:
Hideo Matsuda
Eijū Fukusaku
Photography:
Kō Kawamori
Art Director:
Masao Kurogi
Music:
Hayme Kikunaga
With:
Akiko Maruyama
Eitarō Ozawa
Masakazu Tamura

Running time: 96 minutes
Released on January 25, 1956
With English or French subtitles

Eastman Color
Shochiku GrandScope

Kyôhei (Eitarô Ozawa) is the successful owner of the private club "Black Rose." Then, one day, a mysterious woman appears. She is Ryûko, (Akiko Maruyama) beautiful, without a past and thanks to her popularity the club becomes even more prosperous. Several men appear claiming to be among Ryûko's lovers. Each, however, meets a mysterious and violent death. During all of this, however, Kyôhei's love becomes all the more obsessive.

Then, one day, his son, Wataru (Masakazu Tamura), suddenly returns. He has become a gangster but suddenly and violently falls in love with the mysterious Ryûko, and prevails upon her to escape with him. To this end he attempts a robbery and is wounded.

The father tries to reason with his son, but to no avail. Wataru and Ryûko set out to sea in a motorboat but collide with a passing ship and both are drowned. Now Kyôhei, having lost both his son and the mysterious woman, is alone.



Eitarô Ozawa, Masakazu Tamura and Akiko Maruyama

Masakazu Tamura and Akiko Maruyama



Farewell, My Beloved

Wakere

永 訣

Production Company:
Shochiku Co., Ltd.

Director:
Hideo Osa
Original Story:
Genshō Takahashi
Scenario:
Genshō Takahashi
Photography:
Hisayuki Nagasaki
Art Director:
Tadatsuki Yoshino
Music:
Chōji Kagehira
With:
Kazuo Funaki
Mayumi Ōzawa
Ken Ōgata
Nana Ōzaki

Running time: 88 minutes
Released on February 21, 1949
MGM English subtitles

Eastman Color
Shochiku GrandScope

During the early days of the war a young student, Makoto (Kazuo Funaki), falls in love with Yōko (Mayumi Ōzawa), the widow of a naval officer. She, however, is living with the memories of her husband and it is her younger sister, Yumiko (Nana Ōzaki), who grows fond of the student.

Then, one day, a young naval officer, Tadayuki (Ken Ōgata), a friend of her late husband, comes to see the widow and she becomes attracted to him. Though Makoto is inspired to study for the navy, he is much upset when he learns that Yōko and Tadayuki are to marry. Shortly afterwards, however, Tadayuki is assigned to the Kamikaze Squadron and takes off, never to return.

After the war Makoto returns, and finds Yōko at a temple, and both are happy to be reunited. When she discovers, however, that Tadayuki was sent to a suicide-squad because of his marriage to his former friend's widow, she feels that she can no longer live, thanks Makoto for his devotion then takes her own life.



Nana Ōzaki and Kazuo Funaki



Kazuo Funaki and Mayumi Ōzawa

Through Days and Months

Hi mo Tsuki mo

(1 & 2) 6

Production Company
Shochiku Co., Ltd.

Director:
Noboru Nakamura
Original Story:
Yasunori Kawabata
Scenario:
Yasunori Kawabata
Photography:
Hisashi Takemura
Art Director:
Yutaka Yokoyama
Music:
Mitsuo Yagi
With:
Shima Iwashita
Masayuki Mori
Yoshiko Kuga
Jin Nakayama
Kôji Ichikawa
Mayumi Obara

Running time: 96 minutes
Released on January 20, 1969
With English, French or Spanish
subtitles

Eastman Color
Shochiku GrandScope

Young and beautiful Matsuko (Shima Iwashita) lives alone with her father (Masayuki Mori) in old Kamakura. Her mother (Yoshiko Kuga) has long deserted them in order to live with a younger man. Though Matsuko herself has experienced love—just once, with Munehiro (Jin Nakayama), who married another girl—she is content to live an uneventful life with her remaining parent.

Then one day she meets again Munehiro who is convalescing from a serious illness, discovers that he still loves her and wants to continue their affair. The situation is complicated by the jealousy of his wife and by the fact that his younger brother Kôji (Kôji Ichikawa) has come to care for Matsuko.

The difficulties resolve themselves. Her father dies and, later, Munehiro, despondent over his illness, kills himself. She is now free and is drawn toward Kôji.

At the same time, however, she realizes the complications and responsibilities of love. Having learned so much, she no longer feels equal to the demands of her emotions.



Kôji Ichikawa and Shima Iwashita

Masayuki Mori and Shima Iwashita



Computer Free-for-All

Sushikure Daisakusen

おもちゃと大変身

Production Company:
Toho Co., Ltd.

Director:
Kingo Haruhara
Scenario:
Yasuo Tashiro
Photography:
Sankichi Nagai
Art Director:
Kazuo Ogasawara
Music:
Noboru Yamamoto
With:
Hayato Hara
Hirosi Ueki
Ko Tani
Hirosi Inuzuka
Seiji Sakuta
Eisabé Ichikawa
Shin Yuzuka

Running time: 84 minutes
Released on January 5, 1968
With English subtitles

Eastman Color
Widescreen

Hanakawado (Hayato Hara), a computer salesman, is on the verge of closing a big deal. He needs the commission because he owes his favorite bar a large sum. Uemura (Hirosi Ueki), owner of the bar, is anxious also for payment, but trusts Hanakawado and the money due is paid in advance.

However Hanakawado loses both contract and promotion. To make things worse, the computer has made a mistake and too much has been paid the bar. Tanii (Ko Tani), in charge of computers, is afraid of losing his job, but Hanakawado and Uemura promise to help. They go to the apartment of young Yoshiko, the bar's chief attraction for Hanakawado and into whose bank account the money has been paid, and find her murdered.

Then Tanii has an inspiration to use the computer to revive the dead girl. He succeeds and, instead of the beautiful show she was before, Yoshiko is now sweetness itself.

The money is recovered, the three are cleared of charges of embezzling, and all ends happily.



Sun Above, Death Below

Sagebi

31 32

Production Company:
Toho Co., Ltd.

Director:
Heinosuke Heikawa
Scenario:
Hideoasu Nagahara
Photography:
Kiyoshi Hasegawa
Art Director:
Shinobu Muroki
Music:
Ritsurō Morioke
With:
Yōsh Kayama
Ruriko Asakura
Masayuki Mori

Running time: 87 minutes
Released on November 20, 1960
Copyright written with Spanish
titles

Eastman Color
Widescreen

Tōru Matsushita (Yōsh Kayama) is a professional killer who has been commissioned to break up a gang of gold smugglers. At the same time he meets Akiko (Ruriko Asakura), a model, and begins an affair with her.

The gold-smuggling ring is apparently broken up but then Tōru learns that another killer, Katsura (Masayuki Mori) has been hired to get rid of both him and the man who commissioned him to break up the smuggling ring.

Tōru, the killer, is now himself in danger of being killed. Akiko is deeply in love with him and cherishes a hope that they can both escape to New Guinea where they can begin life anew. He, however, knows that he cannot escape unless Katsura is killed.

The duel begins and it seems that Katsura is winning. He kills Tōru's employer and finally murders Akiko. In the showdown, however, it is Tōru who finally wins. But in winning he has now lost everything.



Yōsh Kayama and Ruriko Asakura (second from right)

Young Guy Graduates

Fureashumen Wakadashô
フレッシュマン若大男

Eastman Color
Widescreen

Production Company:
Toho Co., Ltd.

Director:
Jun Fukuda
Screenplay:
Yasuo Tanami
Photography:
Yuzuru Aizawa
Art Director:
Yoshitami Honda
Music:
Kengo Harase
Wicki
Yûsô Kayama
Wakako Sakai
Chôko Inai
Jintarô Asahima
Masahiko Nakai
Tatsuyoshi Ebura
Kunio Tanaka

Running Time: 80 minutes
Released on October 1, 1969
With English subtitles

On the first day of his new job with a motorcar company, Yûichi (Yûsô Kayama) is late. But when the directors hear the reason—he helped an elderly man and his daughter, Setsuko (Wakako Sakai) to find a taxi—they commend him.

He meets the girl again but this time he is with an old school friend, Ishiyama (Kunio Tanaka), already the vice-president of a rival car concern, and fond of girls.

One of his company's most important customers comes to Tokyo with his daughter, Midori (Keiko Chô). When the man returns to Hokkaido, however, he terminates his contract, having heard that the motors are defective. Yûichi and Ishiyama are sent to investigate.

Yûichi meets Midori again and though not interested in her, she is the best means of getting to see her father. News of this reaches Setsuko and she is jealous.

Eventually, however, the reasons for the false rumors are discovered and, contracts in pockets, Yûichi and Ishiyama return to Tokyo. There they are met by Setsuko and, forced into a choice, She chooses Yûichi.



Yûsô Kayama and Kunio Tanaka



Yûsô Kayama, Keiko Chô and Wakako Sakai

■ Films in the Making



Kill the Killers
(*Koroshiya o Korose*)

Daiichi Motion Picture Co., Ltd.

What happens when a gang of criminals hires a killer to get rid of their boss. Directed by Kozue Ishihara, this action film stars Ryunosuke Minegishi, Osamu Sekine, and Hiroko Matsuda.



A Thousand Cranes
(*Senzoku*)

Daiichi Motion Picture Co., Ltd.

A film version of one of the best-known novels by Nobel Laureate Yasunari Kawabata, this picture, directed by Yasuji Masumura, has an all-star cast including Mikiyo Hino, Ayako Wakao, Yoko Kamikawa, Eiko Azumi, and Michiko Kyô of *Yashaswan* fame.



Puss'n Boots
(*Nisigotaru o Haka Neko*)

Toei Company, Ltd.

The latest full-length, full-color animated cartoon from the Toei studios, this picture is based upon the well-known story by Charles Perrault about the faithful cat and his hapless master.



Quick-Draw Oisatsu
(*Yôzo Gokushûsha, Hissôshi Oisatsu*)

Toei Company, Ltd.

Oisatsu, the most beautiful gal in old Edo avenges the murder of her father. Junko Miyazono is cast as Oisatsu and the picture is directed by Nobuo Nakagawa.



The Friendly Killer
(*Yokuhiyôshi Totsukashi*)

Nikkatsu Corporation

Directed by Tetsuo Ishii, this adventure film stars the popular young recording star Hiroko Ogi. Also in the cast are Akiko Kobayashi and Hideki Tachibana.



Loner's Junction
(*Akiri Kikyô*)

Nikkatsu Corporation

Three top stars, Akiko Kobayashi, Tatsuya Watarai, and Joe Shishido join in this fast-paced action drama about gangsters and bosses, dope and white slavery. Directed by Mao Sokei.



Ayko—Slave of Love—
(*Ayko*)

Shochiku Co., Ltd.

Directed by internationally-famous Sanjuro Hani, and based on a popular stage-play, this is a gothic story about a mysterious lady and a young student. In the cast are Yui Sumino, Kanô Kiyomasa, and Kinuko Nakamura.



Samurai Banners
(Fûshi Kassen)

Toho Co., Ltd.

An all-star historical black-buster directed by Hideo Inagaki about Shingen Tokida, one of the most famous warlords in Japanese history. With Toshiko Miura, Kinoshita Nakamaru, Yûjirô Ishihara, and Yoshiko Sakurai.



Gene with Love, Come with Memory
(Tsuguru Zenshû)

Toho Co., Ltd.

A light romance about a popular singer who falls in love with a local girl. With Kiyô Kikuchi and Yuriko Hoshino. Directed by Yoshihiko Kishimoto.



Crimson Bot, the Blind Swordsman
(Mokkura Nagaredon)

Shochiku Co., Ltd.

A blind ashen learns swordsmanship and goes after the man who killed her foster-father. Yûko Matsuyama appears as the girl, and Isamu Nagano, the helpful samurai. Directed by Taijû Murogami.

Feature Releases - December 1968 to February 1969

Arabic indicates a color film

Shochiku Co., Ltd.

Title	Description	Distributor	Date of Release	Running Time
When We Watch You (Môro ni Ite)	Professional killer returns to Japan	Magill-Ureco	Dec. 15, 1968	91 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Kanichiro Bessatsu	Dec. 15, 1968	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Yoshikazu Kinoshita	Dec. 28, 1968	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Shoji Shogun	Dec. 28, 1968	93 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hirokazu Ichikawa	Jan. 11, 1969	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Yasuyuki Tanaka	Jan. 11, 1969	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hiroshi Nakamura	Jan. 25, 1969	90 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Kiyoshi Kikuchi	Jan. 25, 1969	90 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hiroshi Kikuchi	Feb. 25, 1969	93 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Ureco Inc.	Feb. 25, 1969	92 min.

Toho Co., Ltd.

Title	Description	Distributor	Date of Release	Running Time
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Magill-Ureco	Dec. 15, 1968	91 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Kanichiro Bessatsu	Dec. 15, 1968	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Yoshikazu Kinoshita	Dec. 28, 1968	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Shoji Shogun	Dec. 28, 1968	93 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hirokazu Ichikawa	Jan. 11, 1969	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Yasuyuki Tanaka	Jan. 11, 1969	89 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hiroshi Nakamura	Jan. 25, 1969	90 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Kiyoshi Kikuchi	Jan. 25, 1969	90 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Hiroshi Kikuchi	Feb. 25, 1969	93 min.
Shirayuki no Hito (Shirayuki no Hito)	Young girl, guardian in Tokyo entertainment center	Ureco Inc.	Feb. 25, 1969	92 min.

Orchestra about musical group.
High school students and their teachers.
Young men in their first job.
Crazy Gita comedy—one of a series.
Comedy about selected men.
Comedy about married group.
Loveless drama. History.
Parade with children. Romance.
Comedy about ship's captain.
Men forced to kill off his sons.

Kazuhiko Yamamoto
Tokuo Matsumoto
Jun Fuyuki
Kengo Furusawa
Shige Matsuyama
Yoshiko Yamamoto
Akira Kurosawa
Akira Kurosawa
Tomoko Sugita
Tokuo Matsumoto

Day 15, 1948
Dec 16, 1948
Jan 1, 1949
Jan 1, 1949
Jan 25, 1949
Jan 25, 1949
Feb 1, 1949
Feb 1, 1949
Feb 28, 1949
Feb 28, 1949

88 min
85 min
92 min
88 min
88 min
143 min
55 min
55 min
55 min
52 min

Daiji Motion Picture Co., Ltd.

Title
"Yuki no Densetsu"
"Sakura no Hana"
"Hokkaido no Hana"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"

Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.

Yoshiyuki Kato
Moriko Yama
Ryoko Yama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama

Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948

78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min

Total Company, Ltd.

Title
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"
"The End of the World"

Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.
Foreign soldier. Drama, various scenes. Japan.

Yoshiyuki Kato
Moriko Yama
Ryoko Yama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama
Shige Matsuyama

Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948
Dec 15, 1948

78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min
78 min

MANAGING DIRECTORS Nagamasa Kawachi
Kyōzoku Mori

EDITOR-IN-CHIEF Toyoji Kanoda

EDITORS Osamu Sakamoto
Juko Yamaki

DESIGN AND LAY OUT Toyoji Kanoda
Juko Yamaki

PUBLISHER UniJapan Film
Association for the Diffusion of
Japanese Films Abroad, Inc. (C)
日本映画海外普及協会

Makunishi Building
3-13, Goto 5-chome, Chuo-ku, Tokyo 104 Japan
Cable Address: UNIJAPFILM TOEYO
Tel. (03) 5106-3

April, 1988
Printed in Japan